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**Philadelphia, Free Library of Philadelphia, Rare Book Department, Lewis E M 026:14**

*Description:* one cutting - Not bound - L'Art Ancien, Lugano, Switzerland; John Frederick Lewis, Philadelphia. - Faye and Bond, p. 461.

*Notes:* -From the same manuscript as Lewis E M 26:2; reverse contains dealer's notes: Fr.200, Cous 219). "1921/L'Art Ancien/Lugano" written in pencil in hand of John Frederick Lewis. Signature and stamp of Lewis on reverse

*Number of Parts:* 1 - *Number of Images Available:* 2

*Direct Link:* [http://ds.lib.berkeley.edu/LewisEM02614\\_4](http://ds.lib.berkeley.edu/LewisEM02614_4)

*Language:* Latin *Country:* Italy *Century:* 14th

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**Part 1:** one cutting

*Description:* - Parchment - 187 x 149 mm

*Country:* Italy

*Region:*

*Assigned Date:* s. XIV<sup>2</sup>

*Dated by scribe:* No

*Document:* No

*Script:* Rotunda

*Artist(s):* Niccolò di Giacomo da Bologna, workshop

*Music:* Square notation on 4-line red staves

*Figurative Decoration:* historiated initial

*Notes:* This cutting can be dated to ca. 1360-80. Latin

*Number of Texts:* 1

*Cardinal point:*

*City:* Bologna

*Searchable Date Range:* 1350 - 1399

*Inscribed Date:*

*Number of Scribes:*

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**Text 1:** one cutting

*Title:* Antiphony

*Language(s):* Latin

*Notes:* Probably begins the 1st nocturn of Matins of the Common of Virgins, "Veni, Sponsa Christi, accipe coronam ...". Text on reverse too fragmentary to confirm.

*Status of text:* Fragment



front Initial U with a Virgin Martyr

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reverse

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